

SHAKESPEARE

RARE PRINT COLLECTION



Edited by
SEYMOUR EATON

Published for Private Circulation

R. G. KENNEDY & CO., Philadelphia
16833



R822.7

Connoisseur Edition

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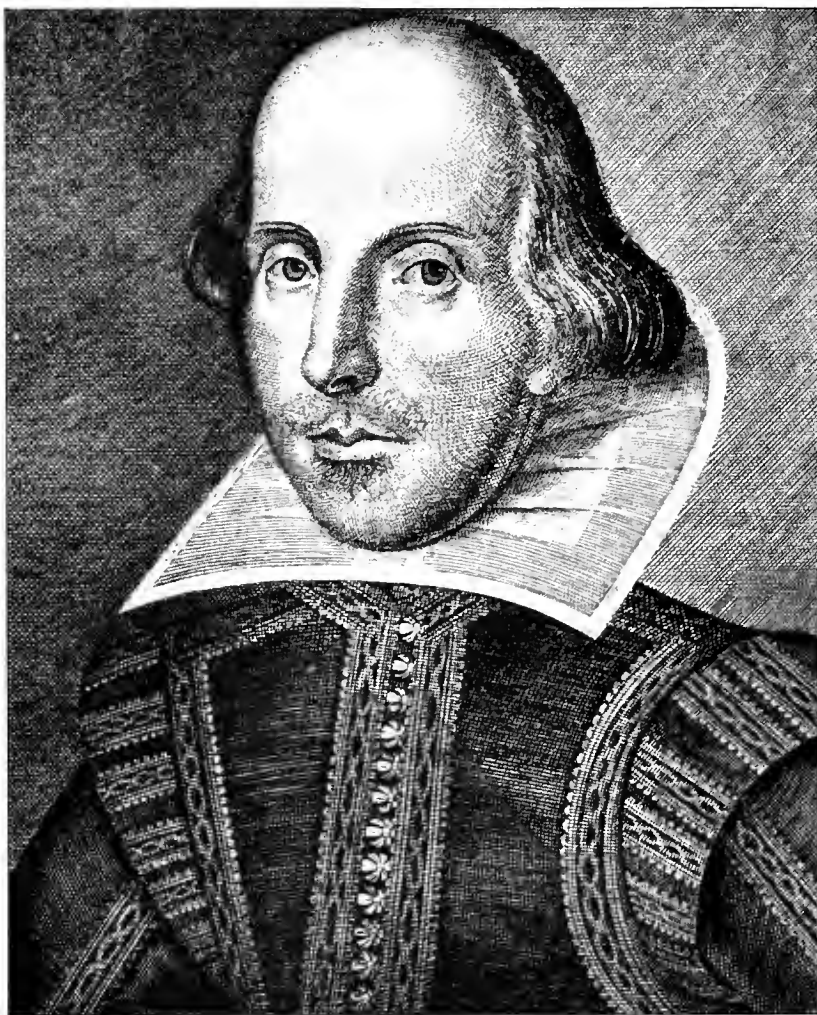
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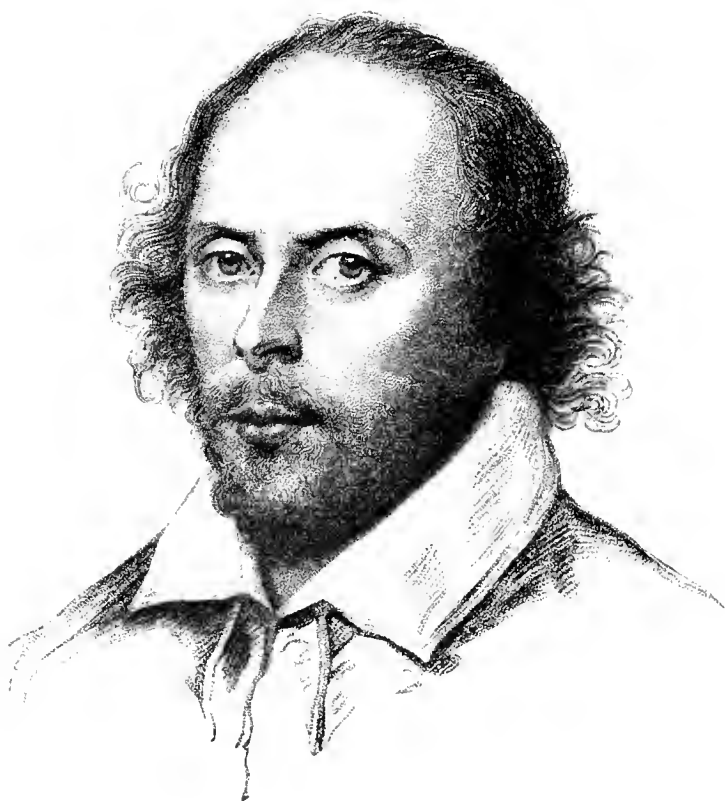
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William
Shakespeare

William Shakespeare

2B2 Mrs William Shakespeare

wished to be published
by the Fra: College

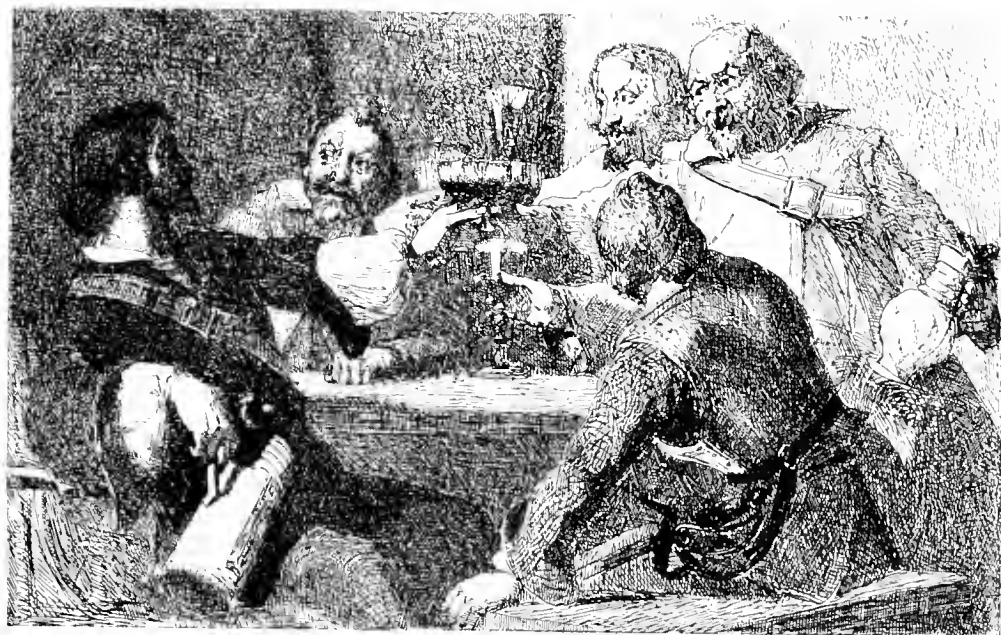
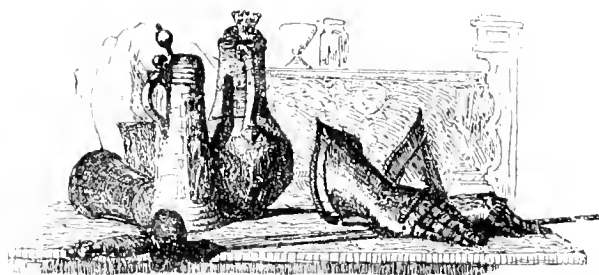
John Shaw

John Robinson

Samuel Sadler

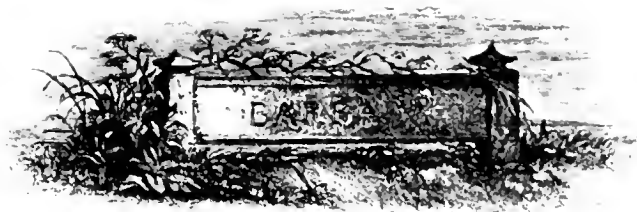
Robert Waltham







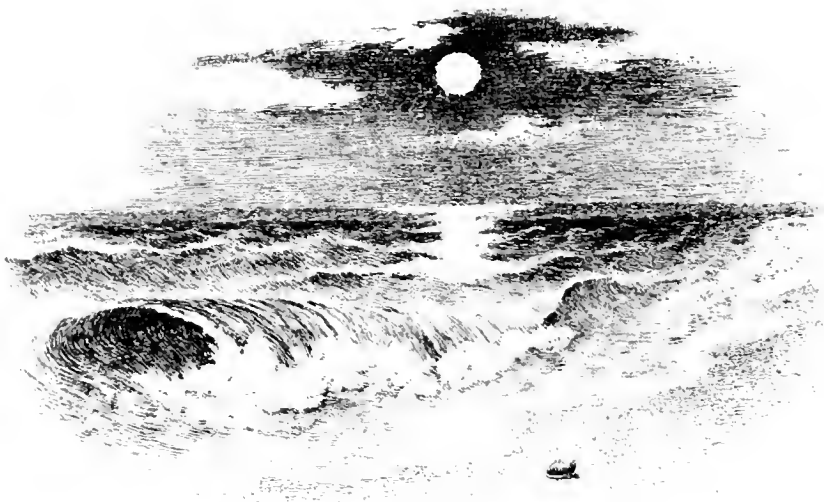












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OTHELLO

"But here's my husband,
And so much duty as my mother shew'd
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor, my lord." *Act I, Sc. 1*



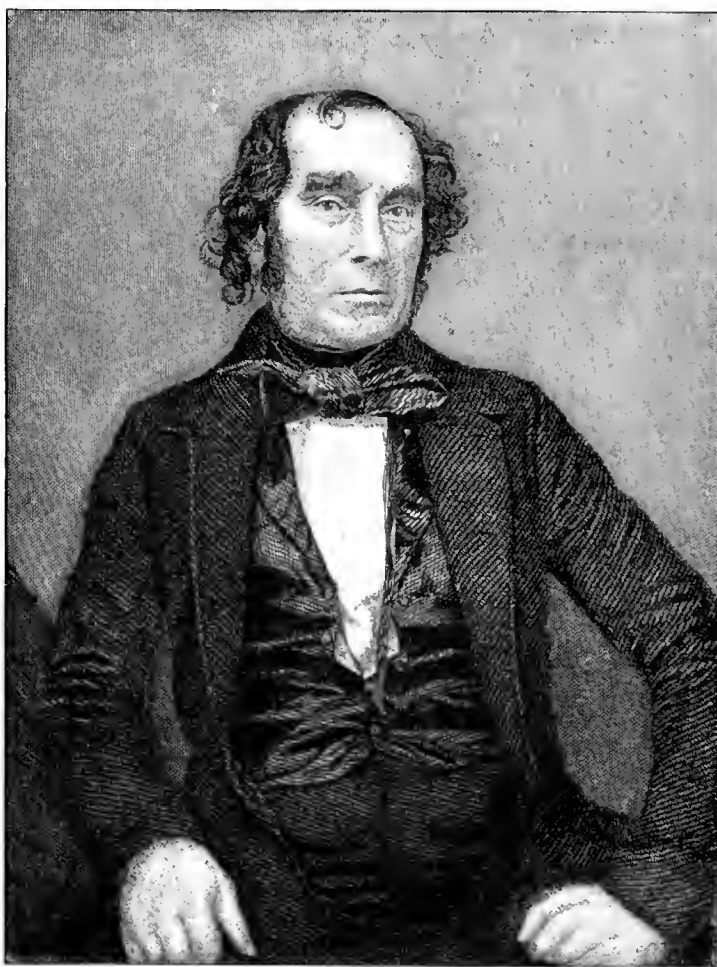




















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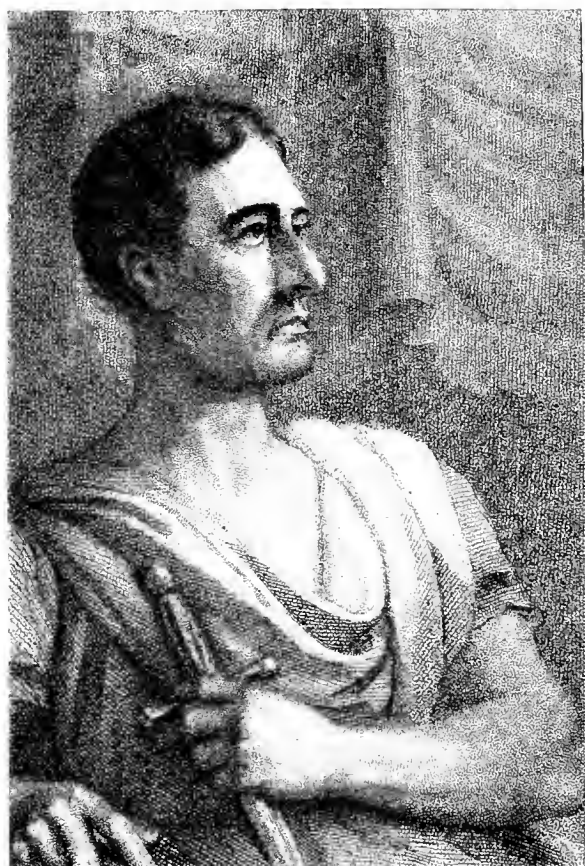


This Shadow is renowned Shakespear: Soule of th' age:
The applause, delight, the wonder of the Stage.
Nature her selfe, was proud of his designs:
And joy'd to weare the dressing of his lines:
The learned will Confesse, his works are such,
As neither man, nor Muse, can prayse to much.
For ever live thy fame, the world to tell:
Thy like, no age, shall ever paralell.

W. M. J. sculpt.















1564
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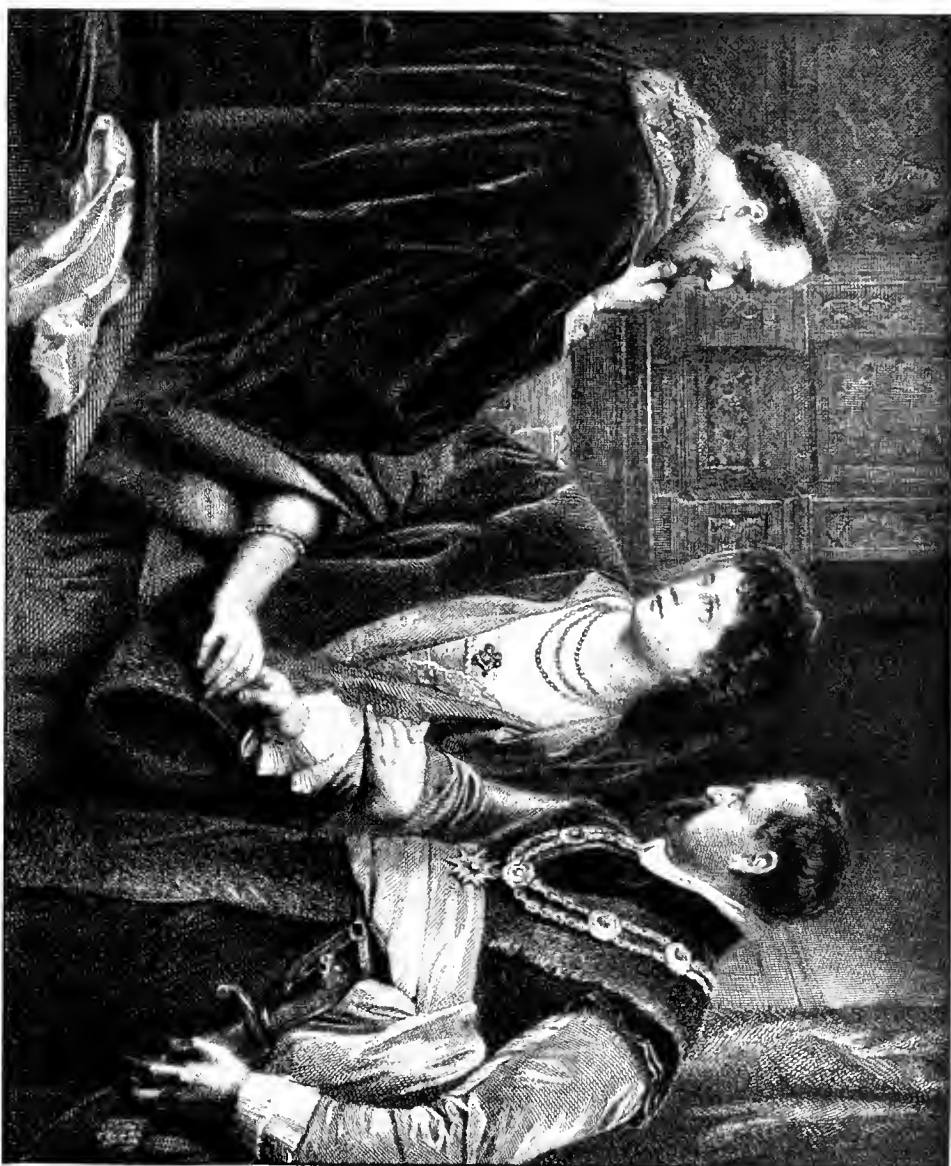


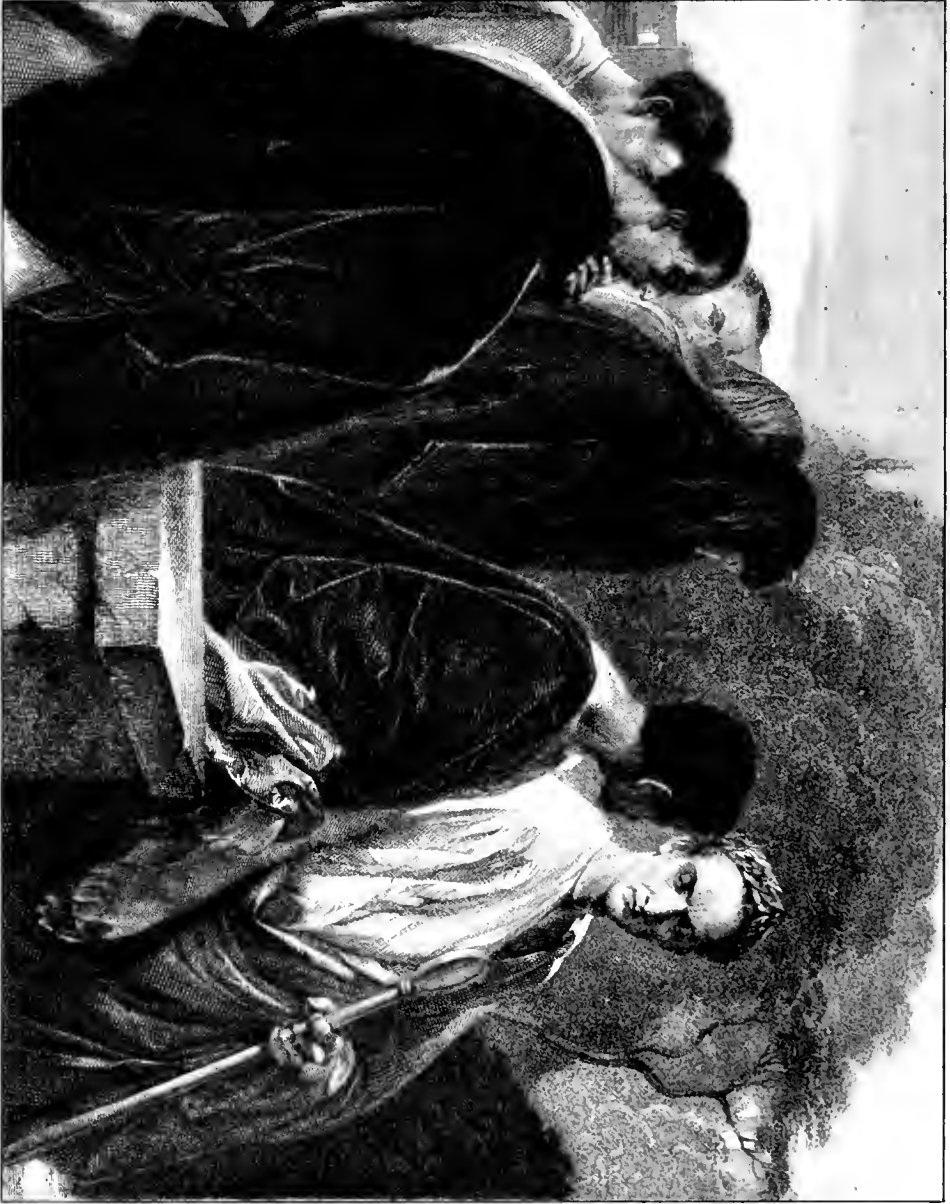


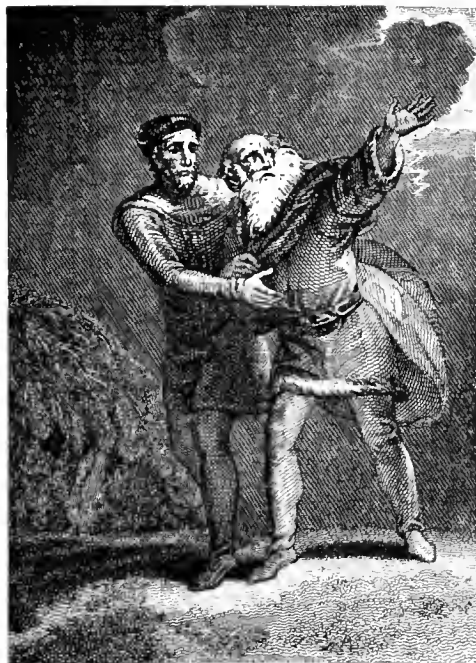














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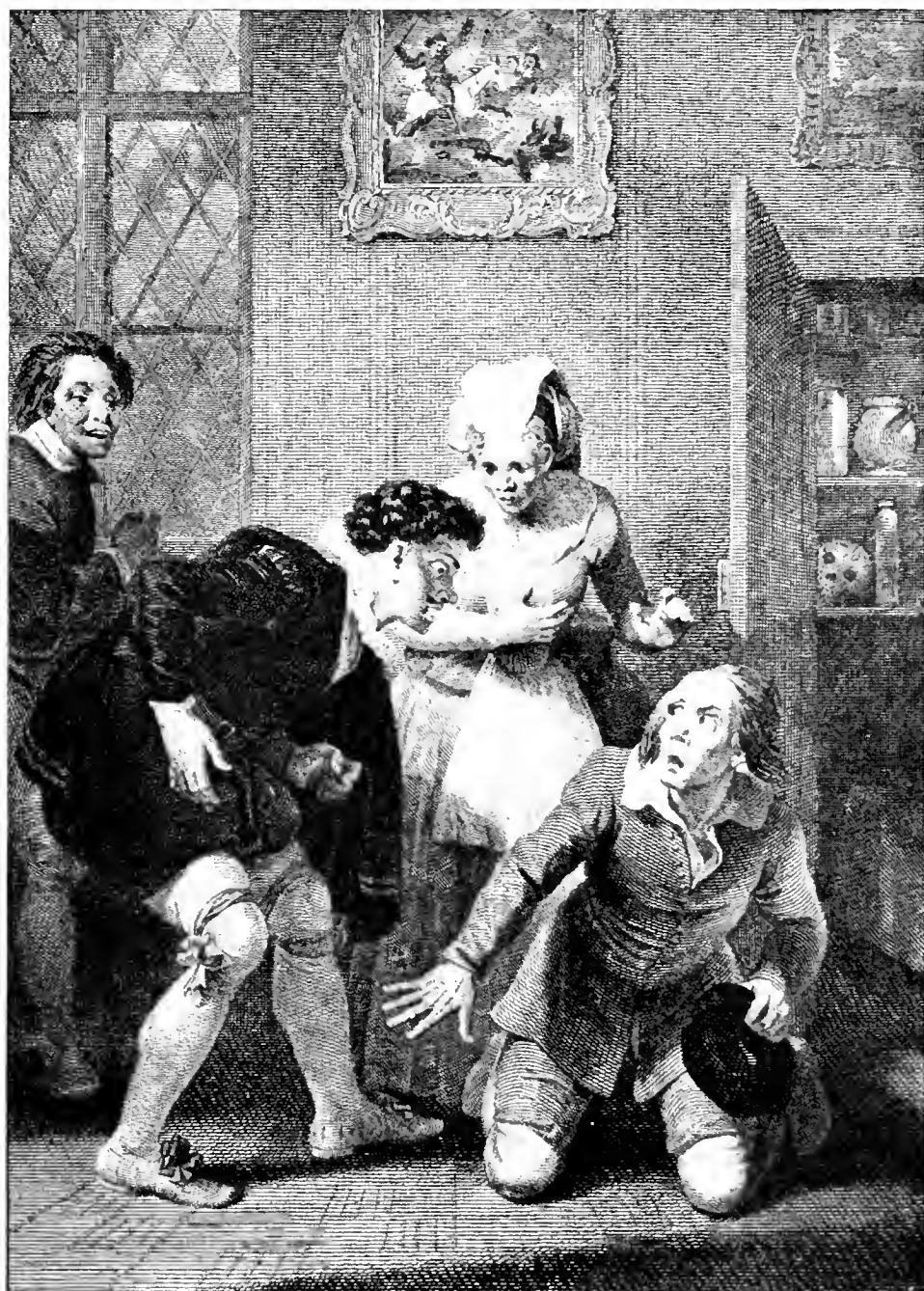












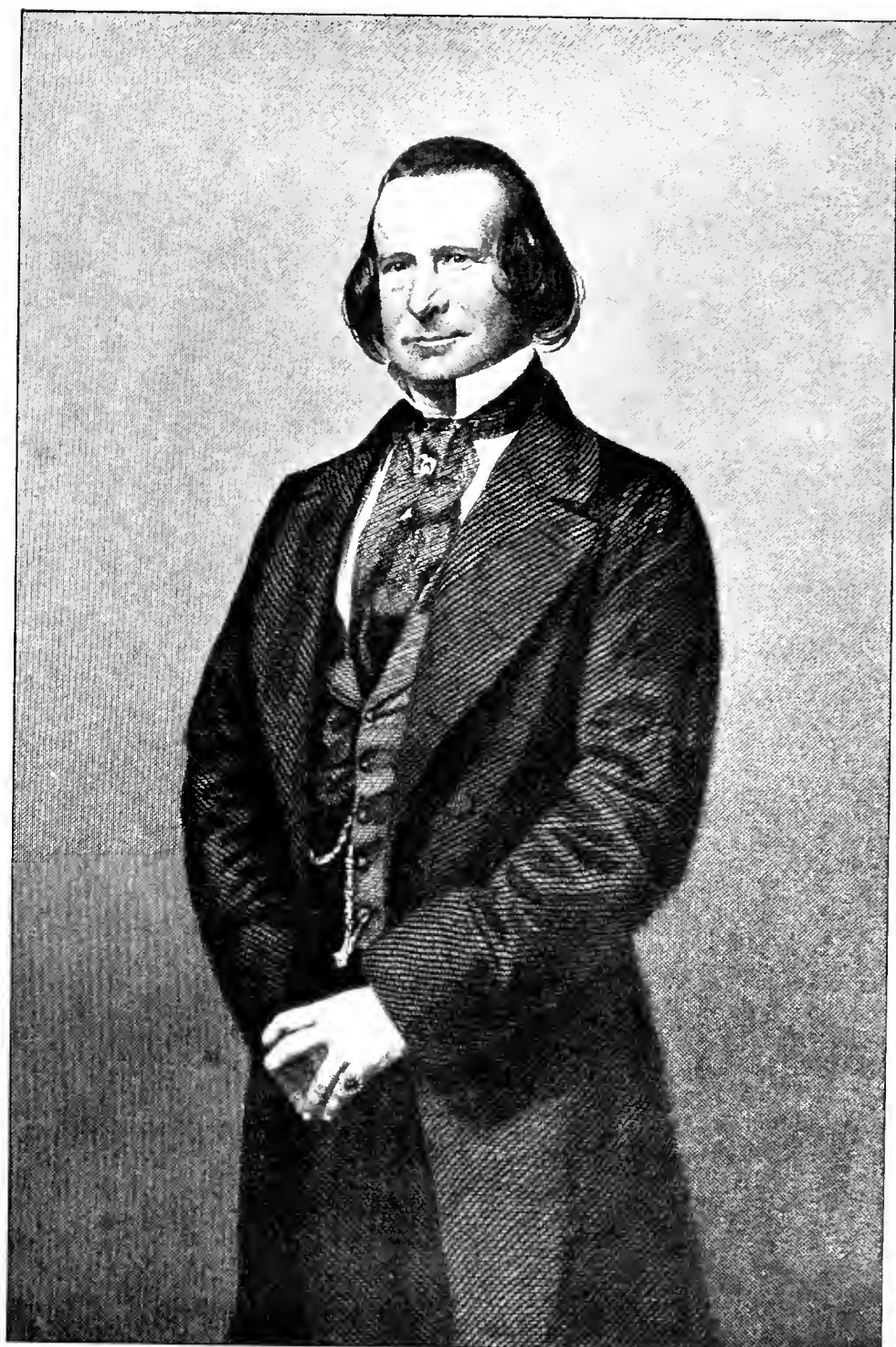




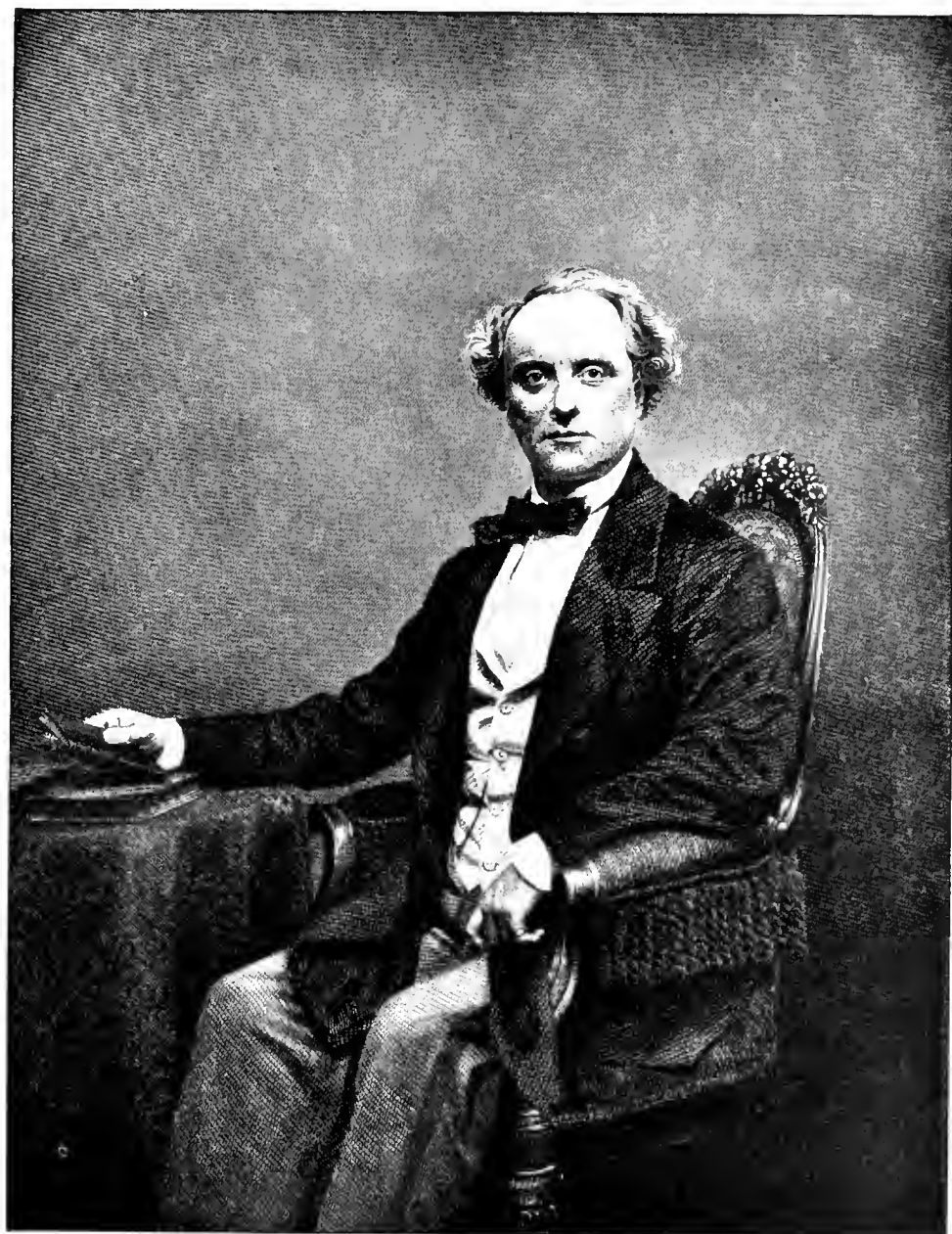
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Truly yours
James E. Murdoch.



J. M. Wallack





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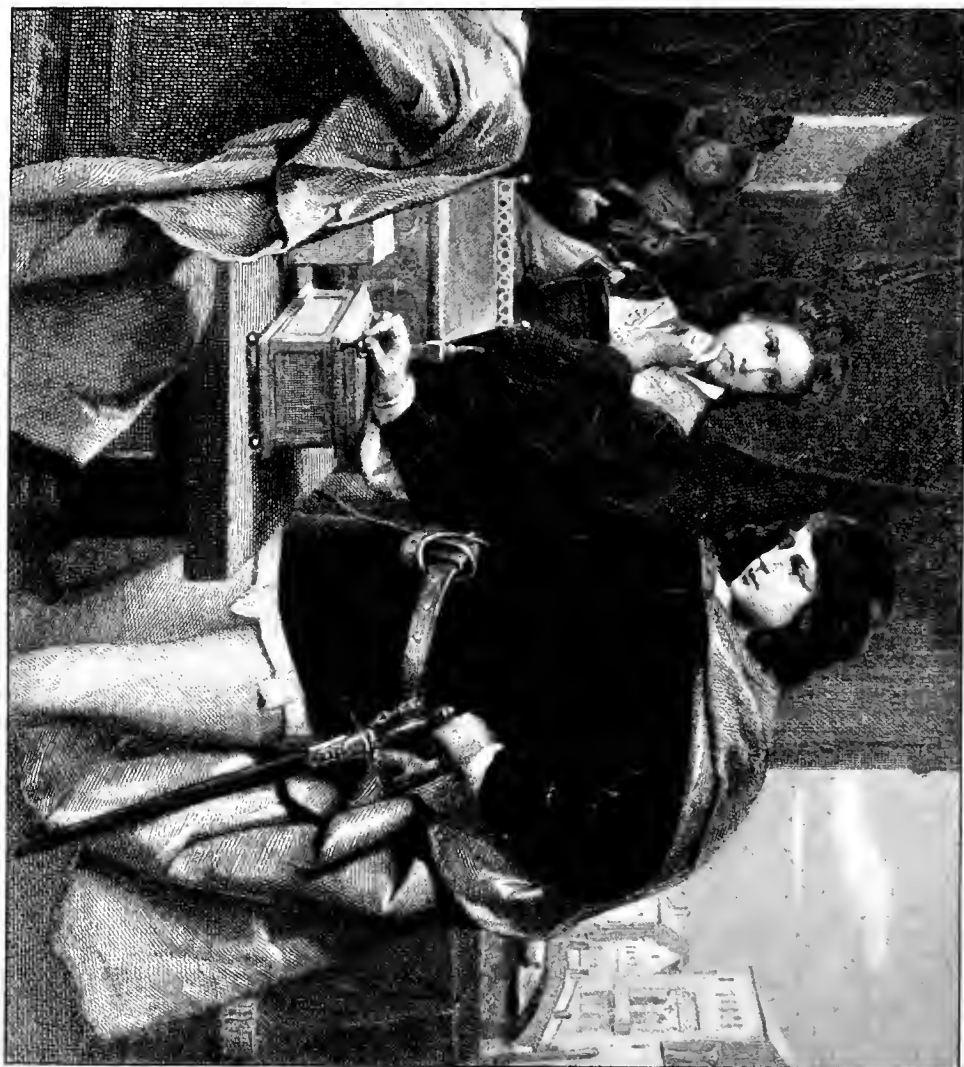


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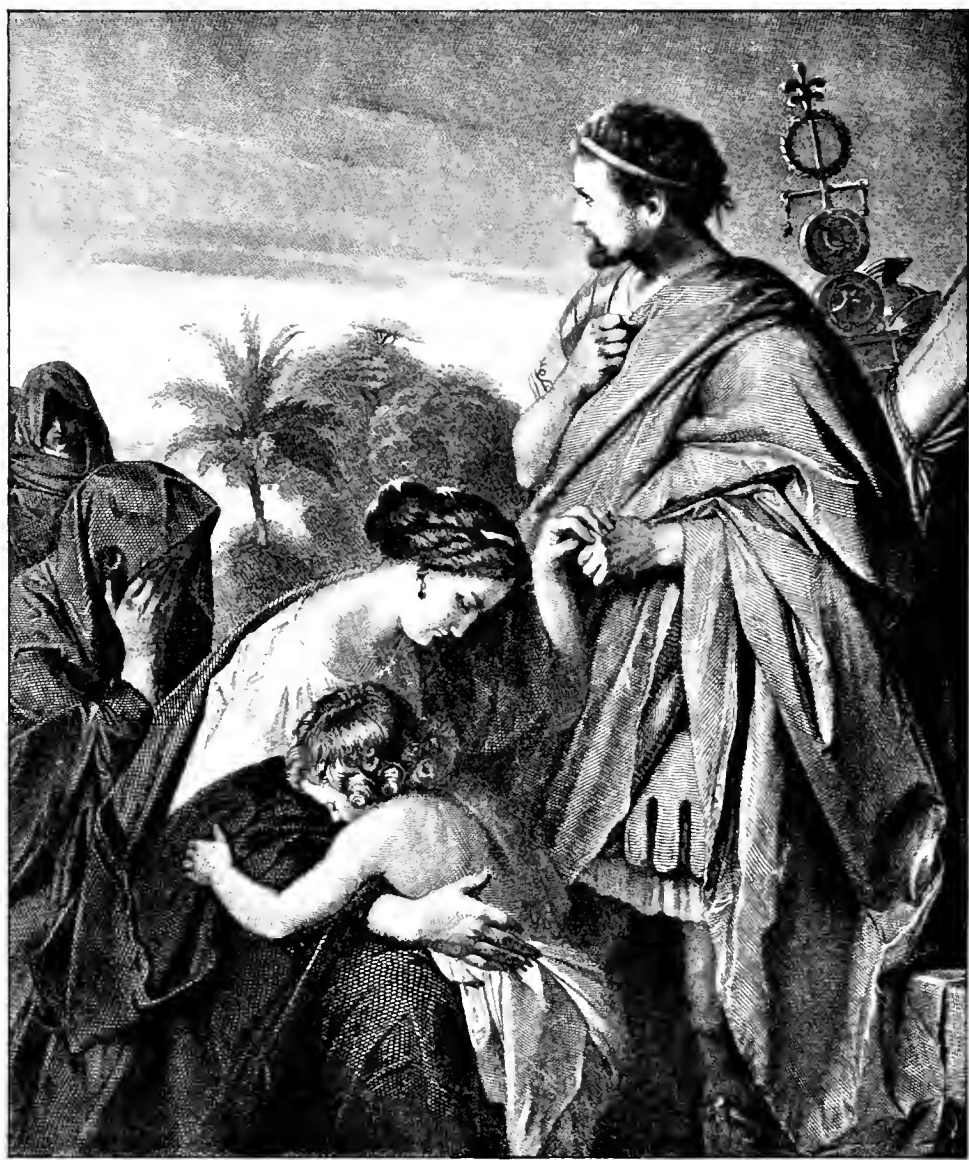




















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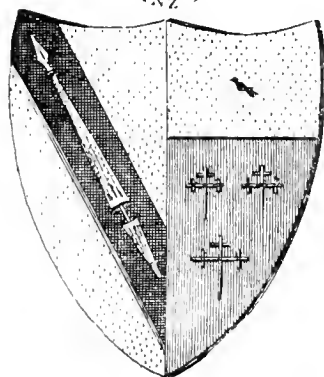
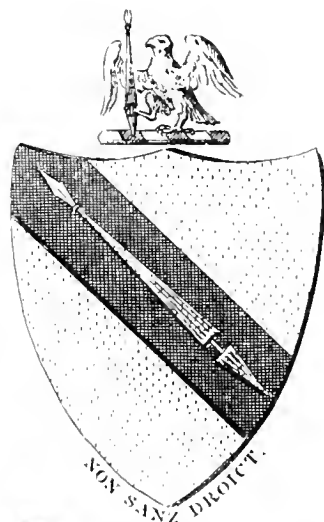










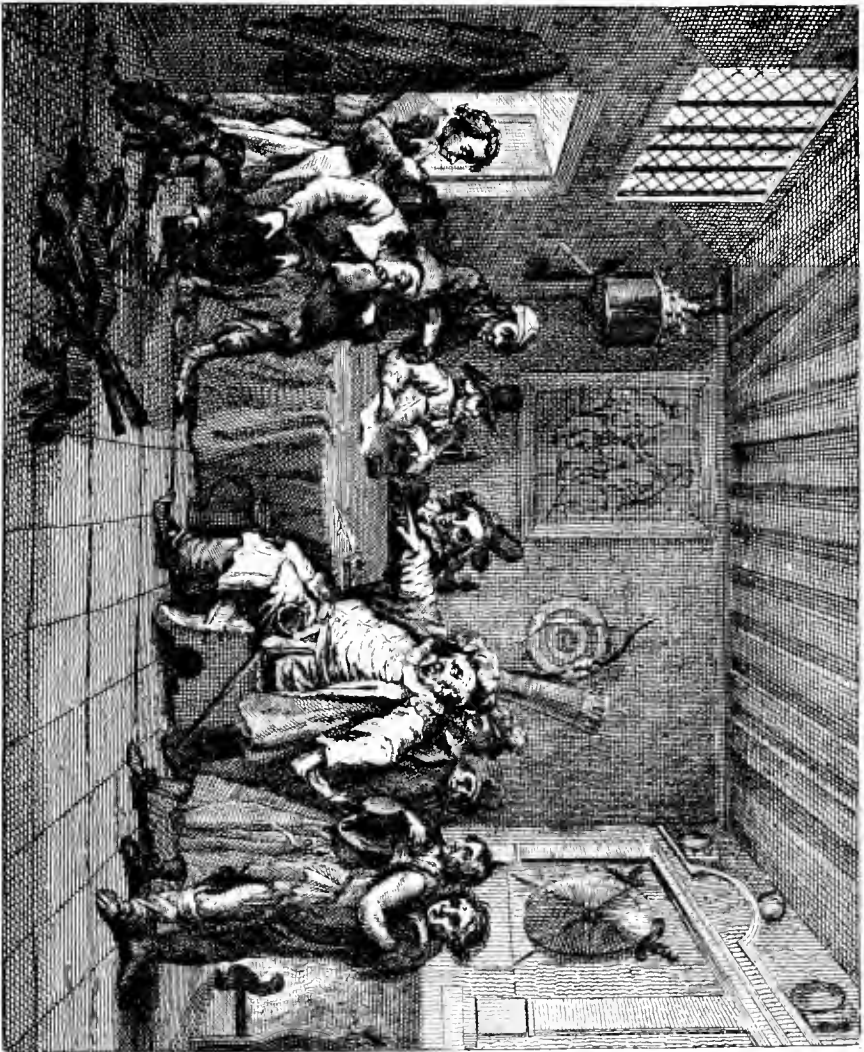


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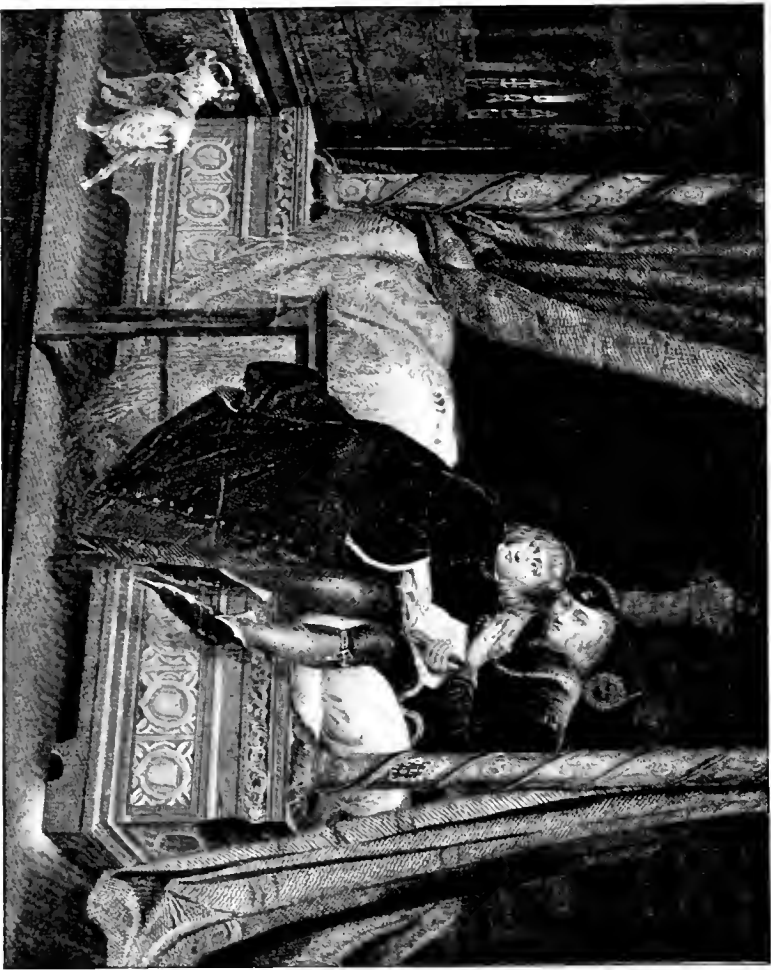
















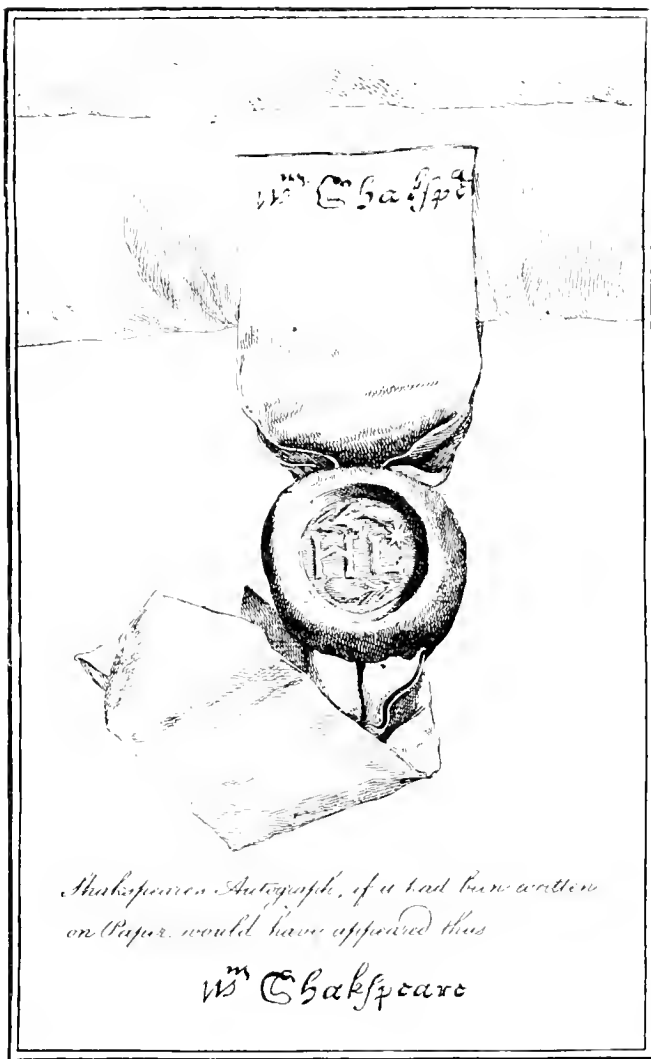
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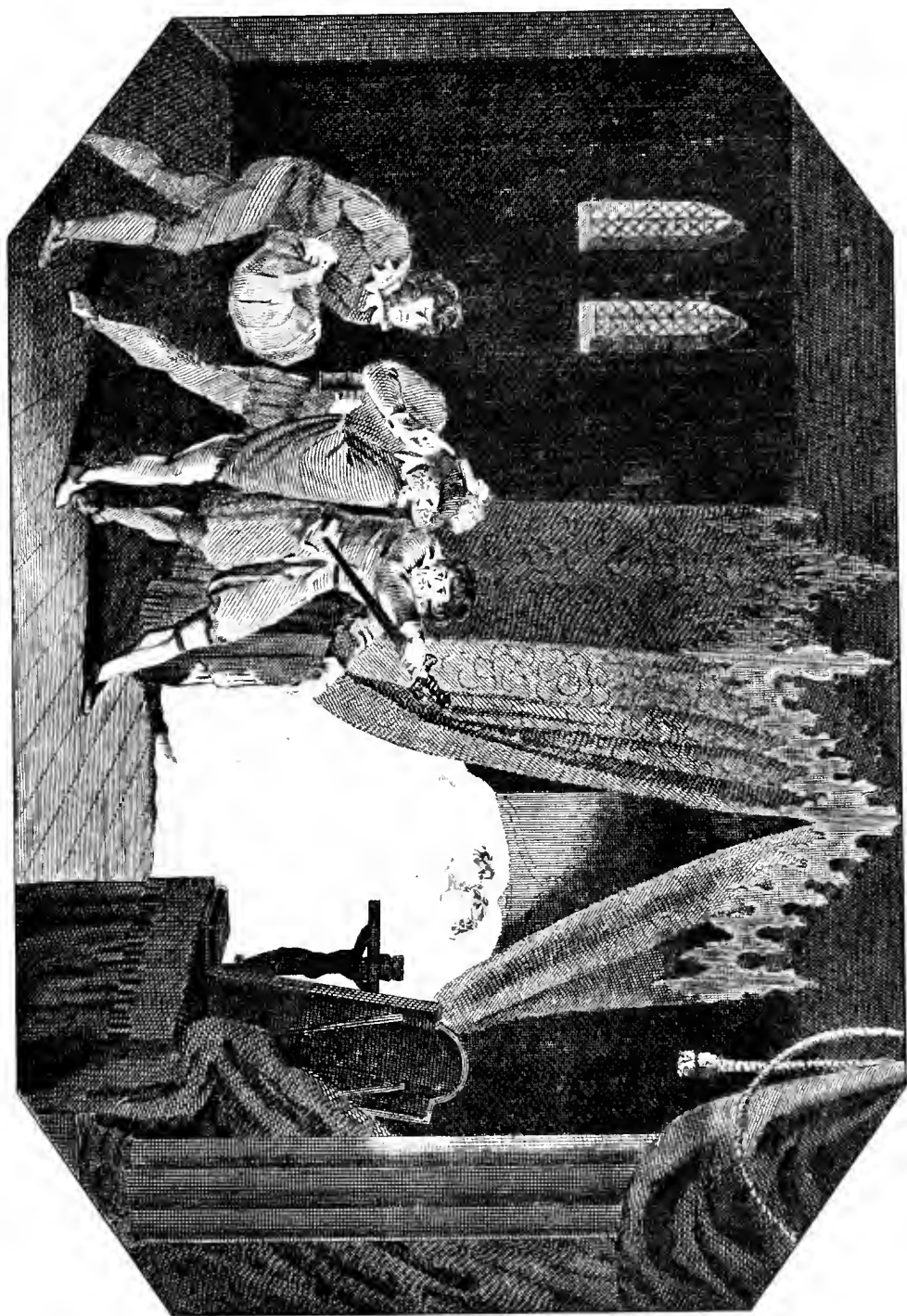




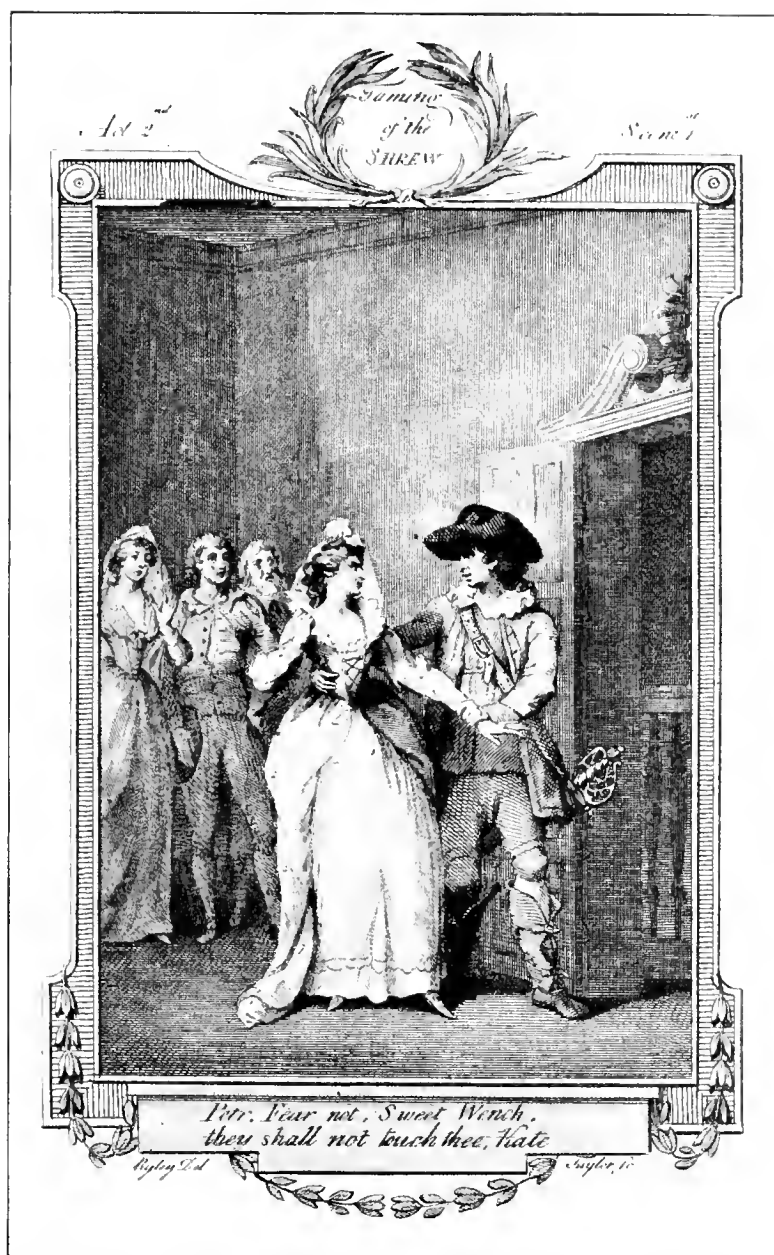
*Shakespeares Autograph, if it had been written
on Paper, would have appeared thus*

Wm Chaspeare







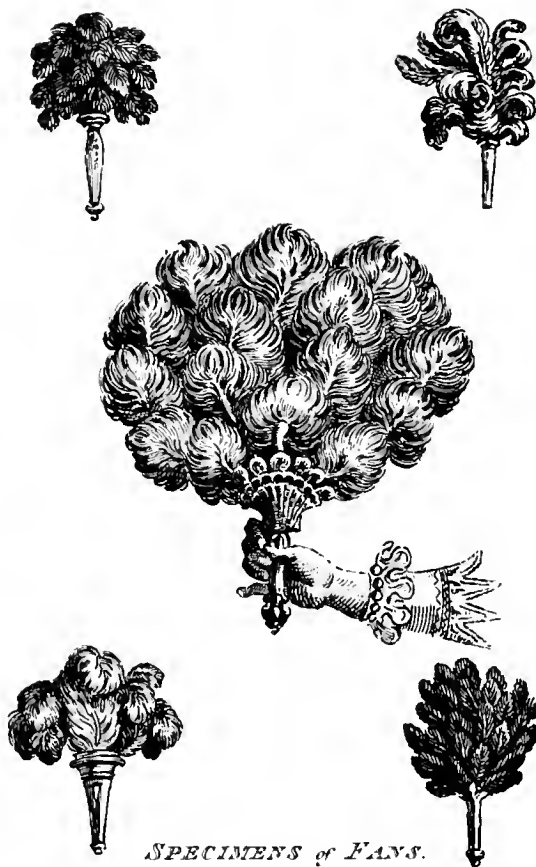












SPECIMENS of FANS.

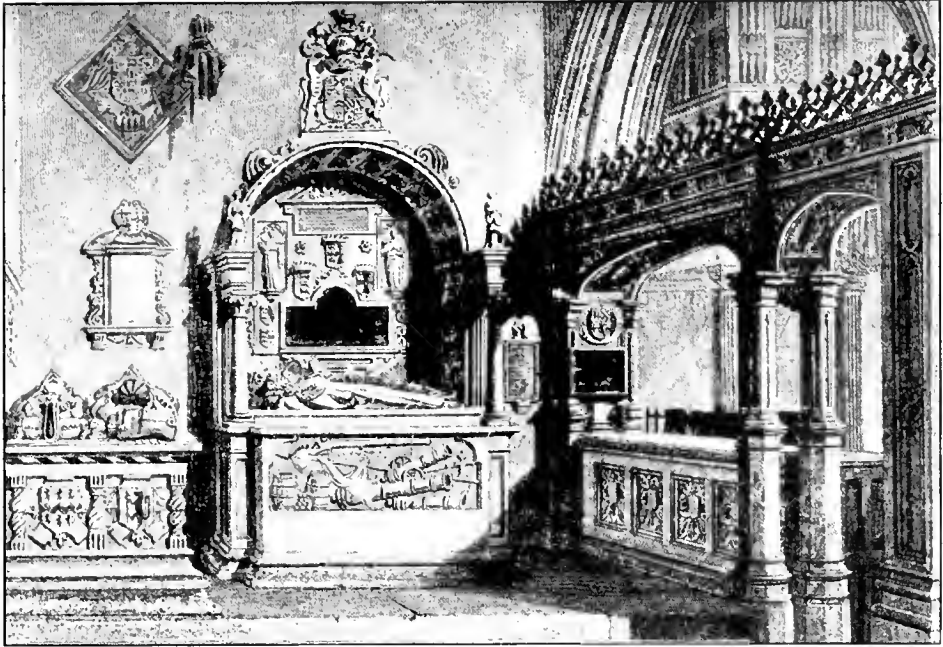
*from the Drawings of Titian & Claude Lorraine,
as referred to in the Notes on the Merry Wives of Windsor.*

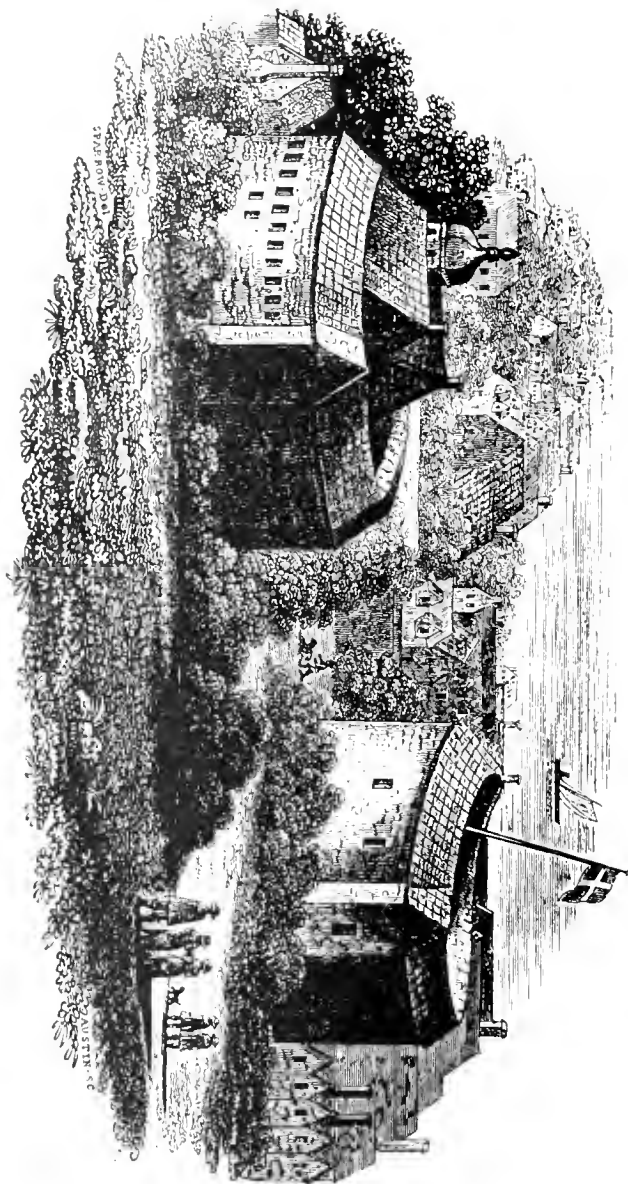
London Printed for John Bell British Library Strand Decr 23^d 1786

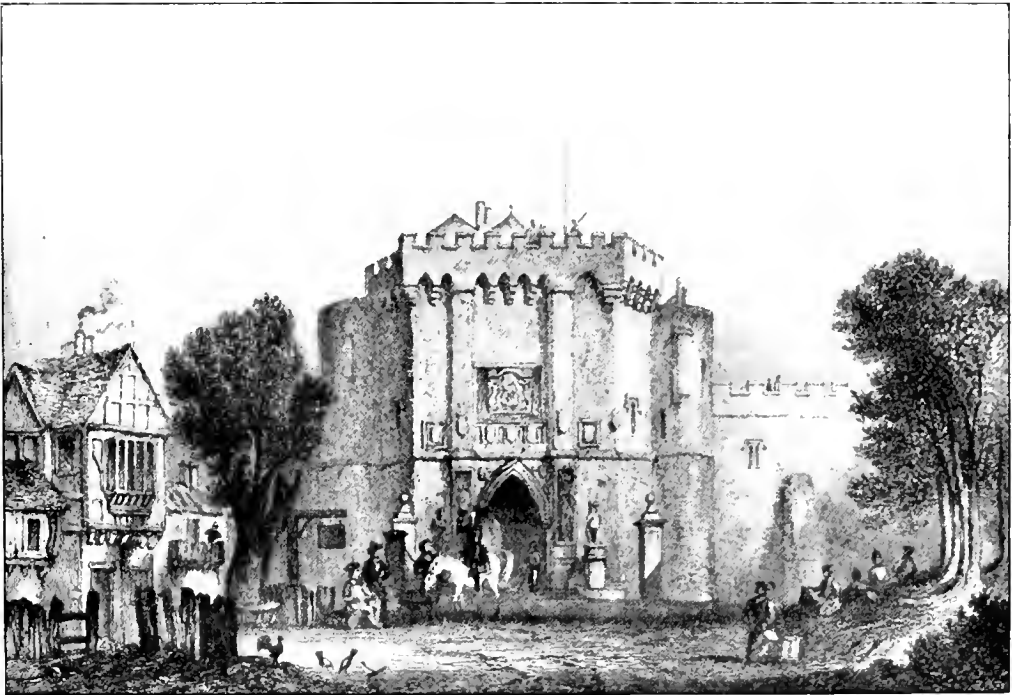
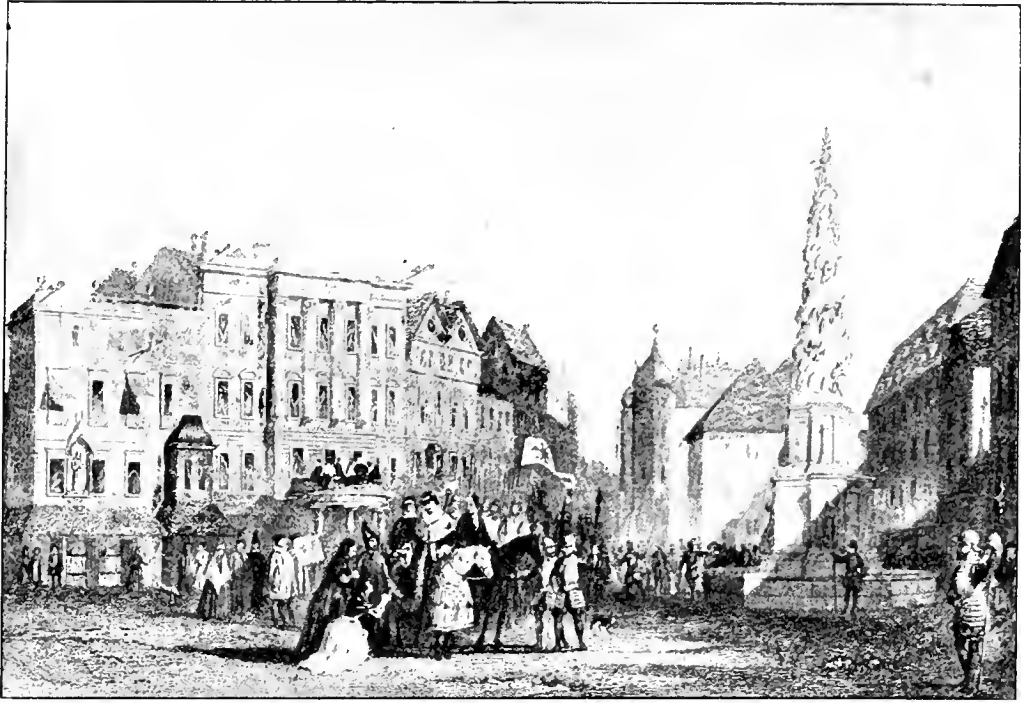
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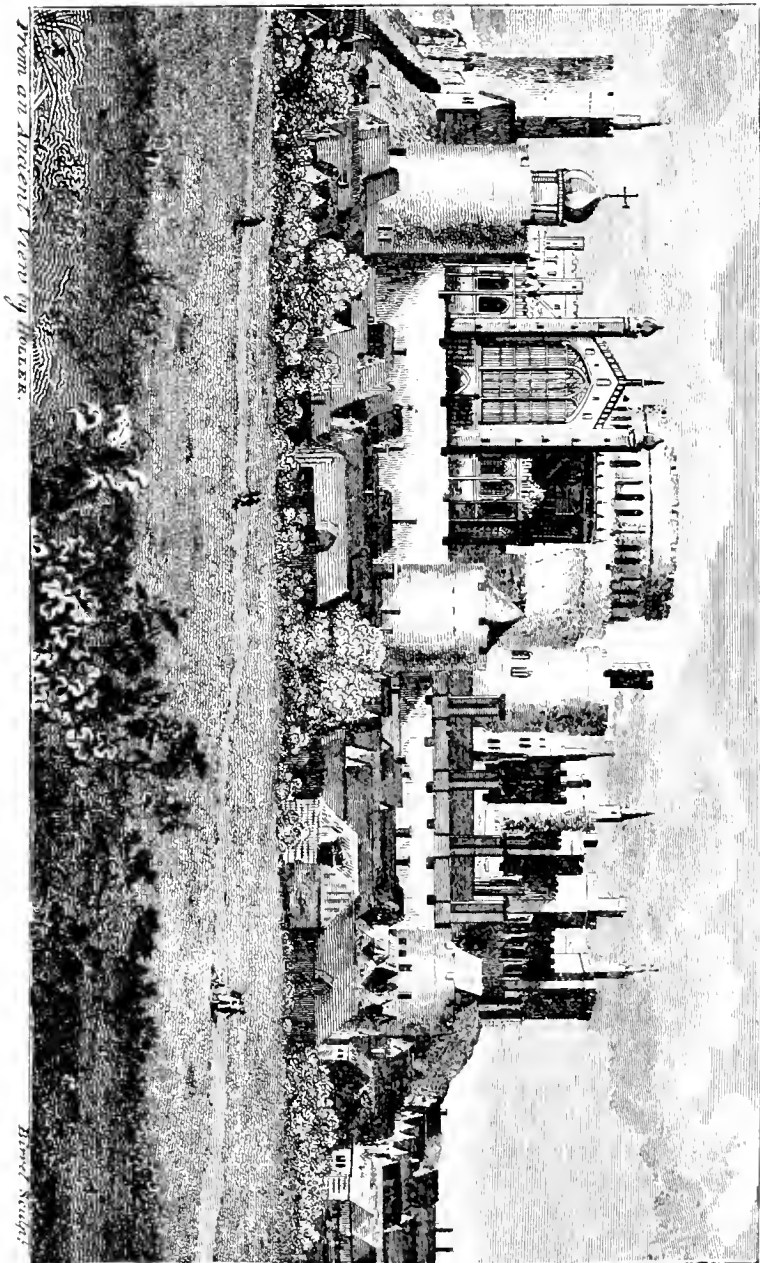


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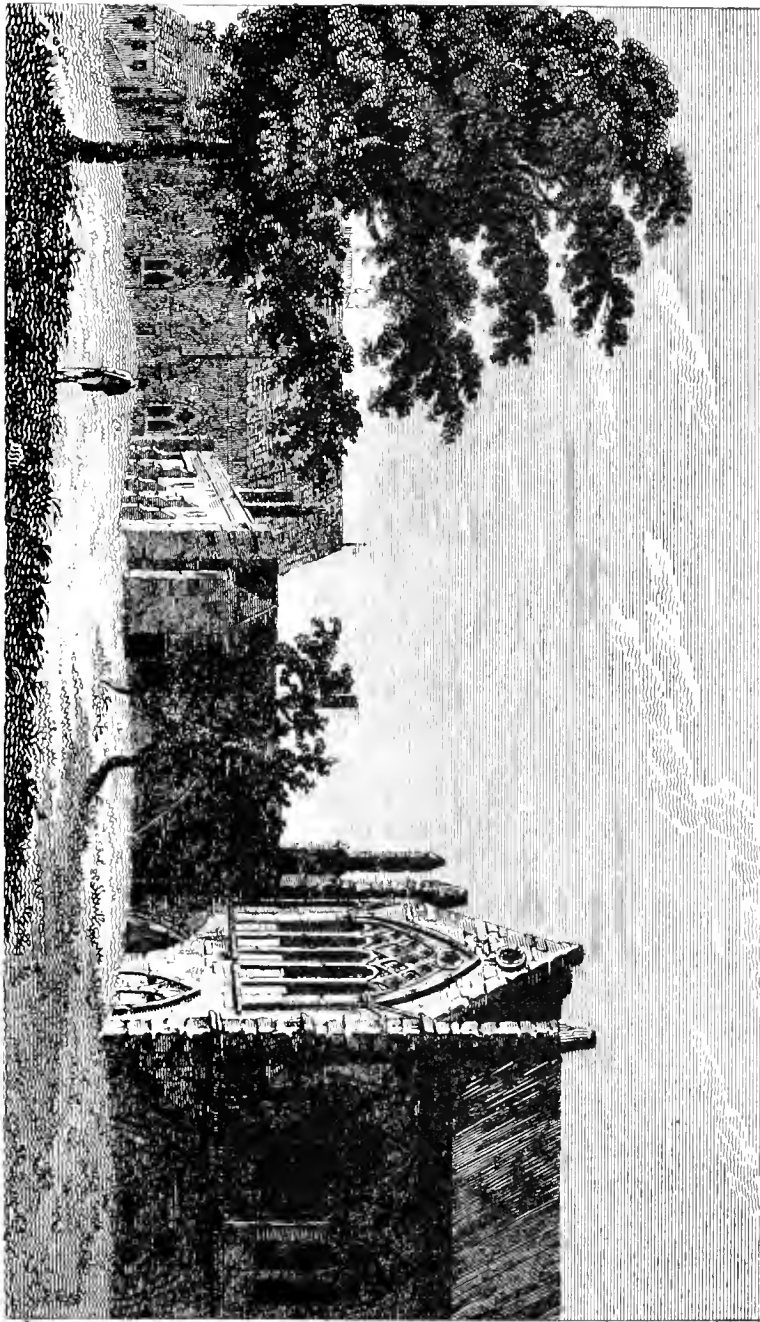


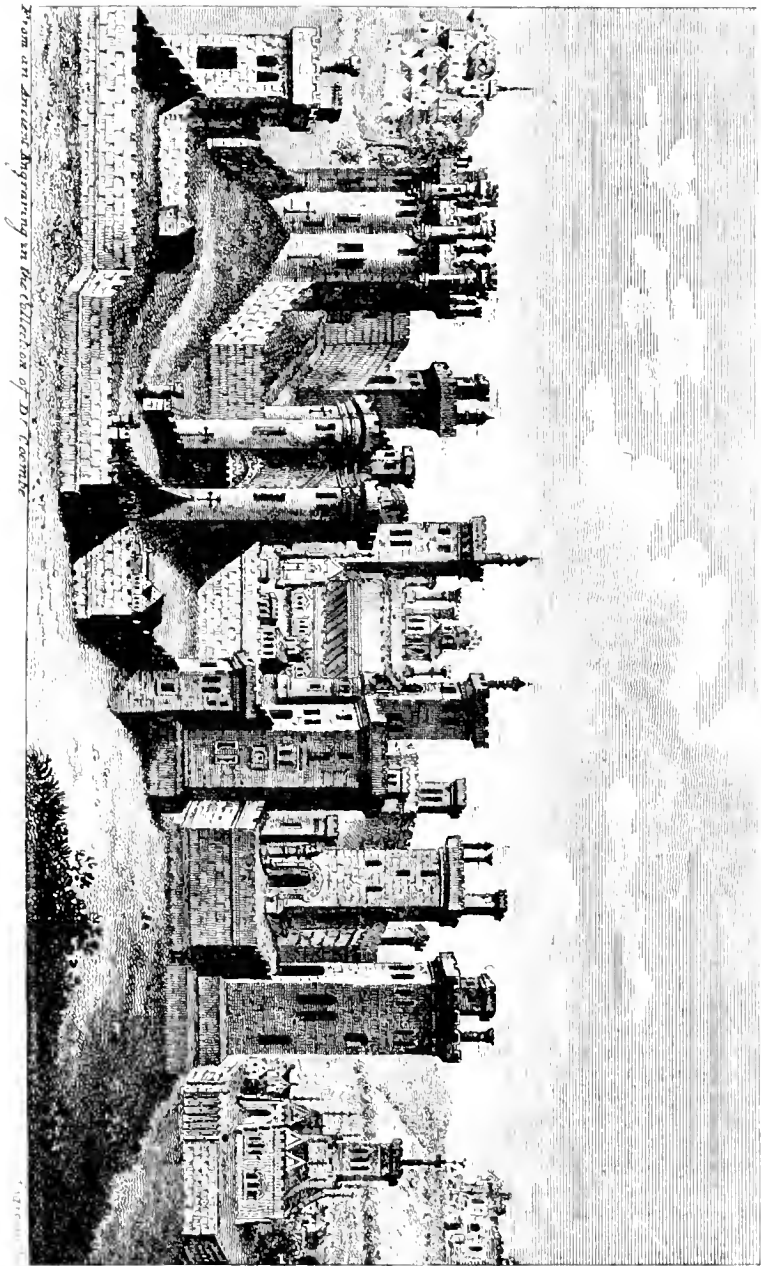




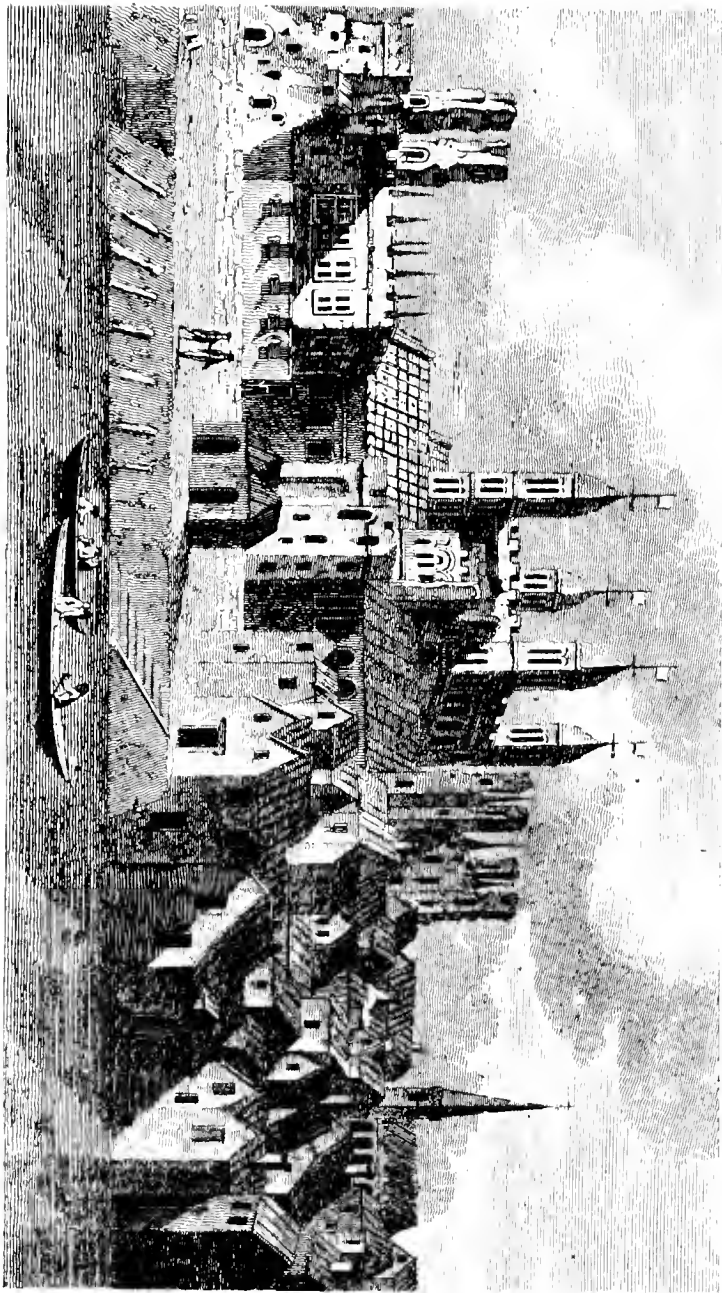
From an Ancient View of Newark.

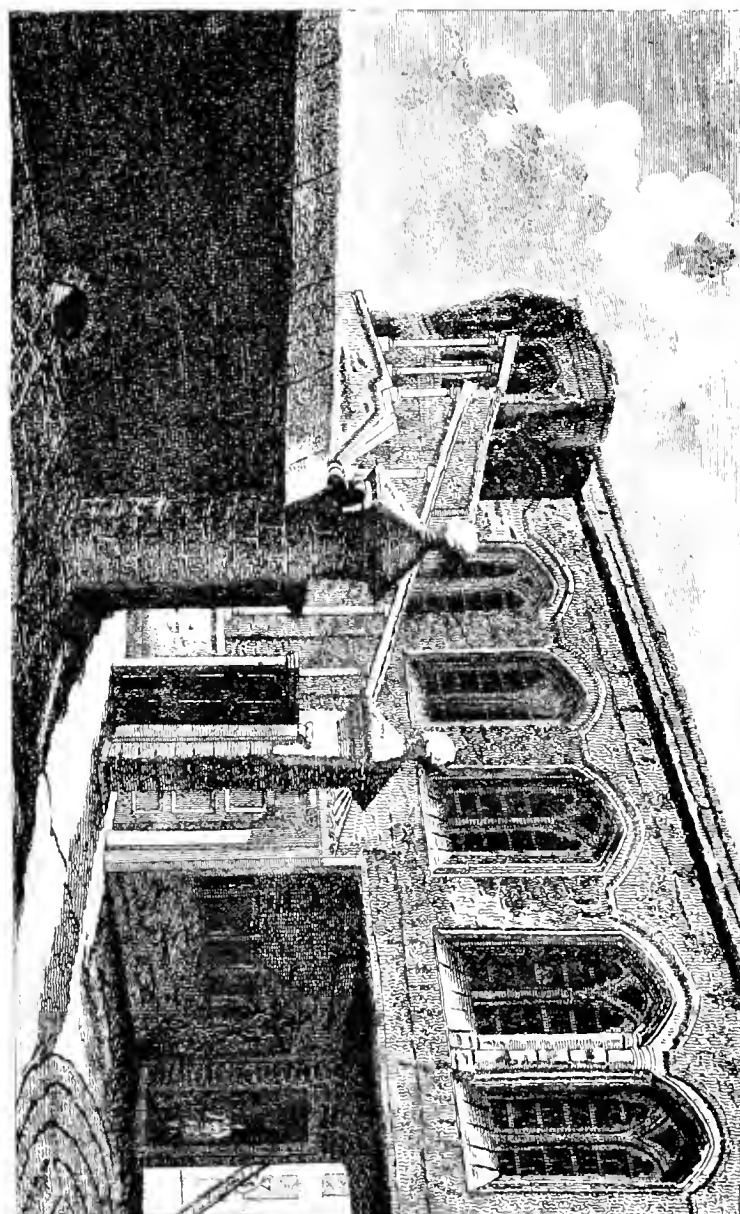
Printed by Stoughton.

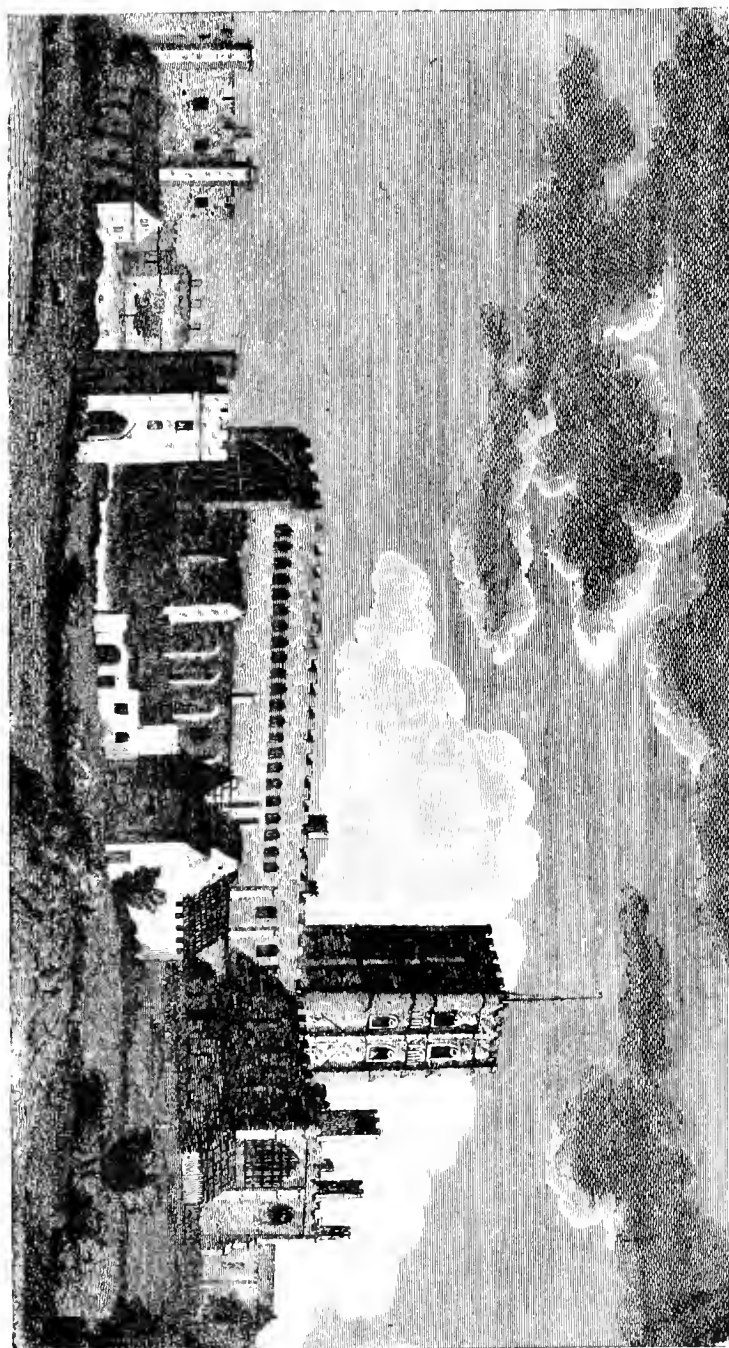


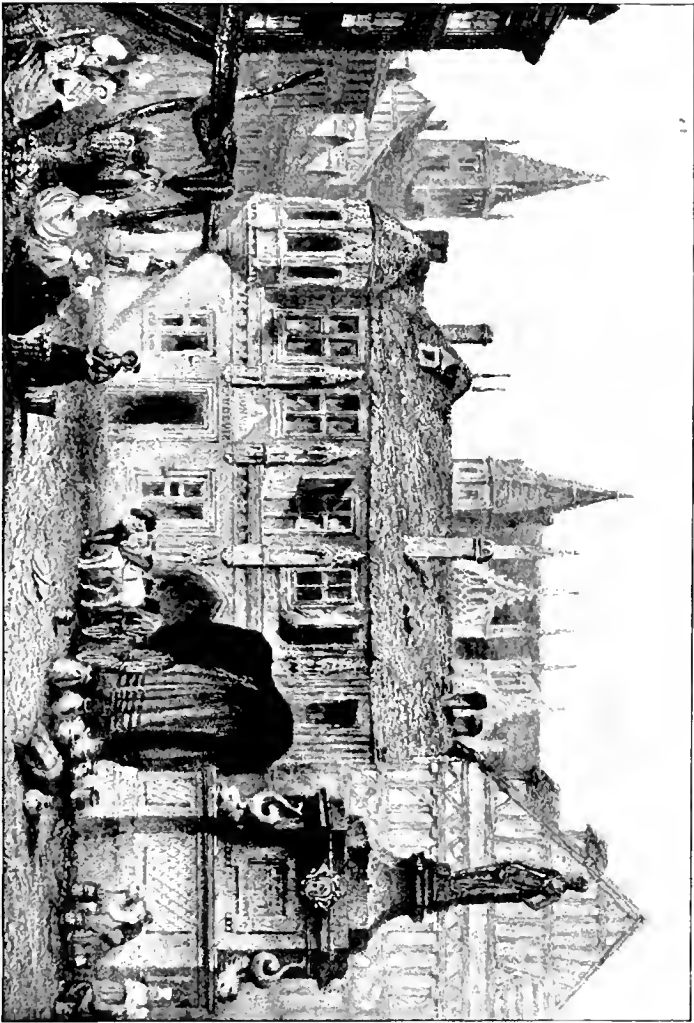


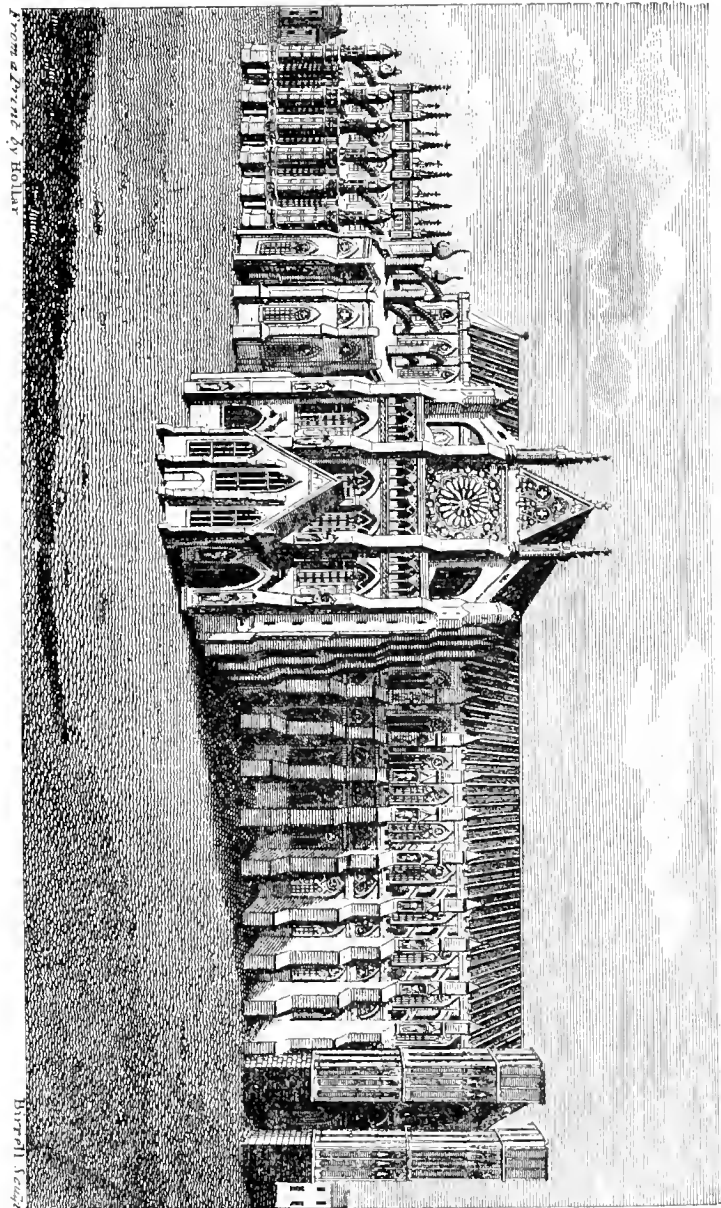
From an ancient engraving in the collection of Dr. L. G. H.











From a Point by Hollar

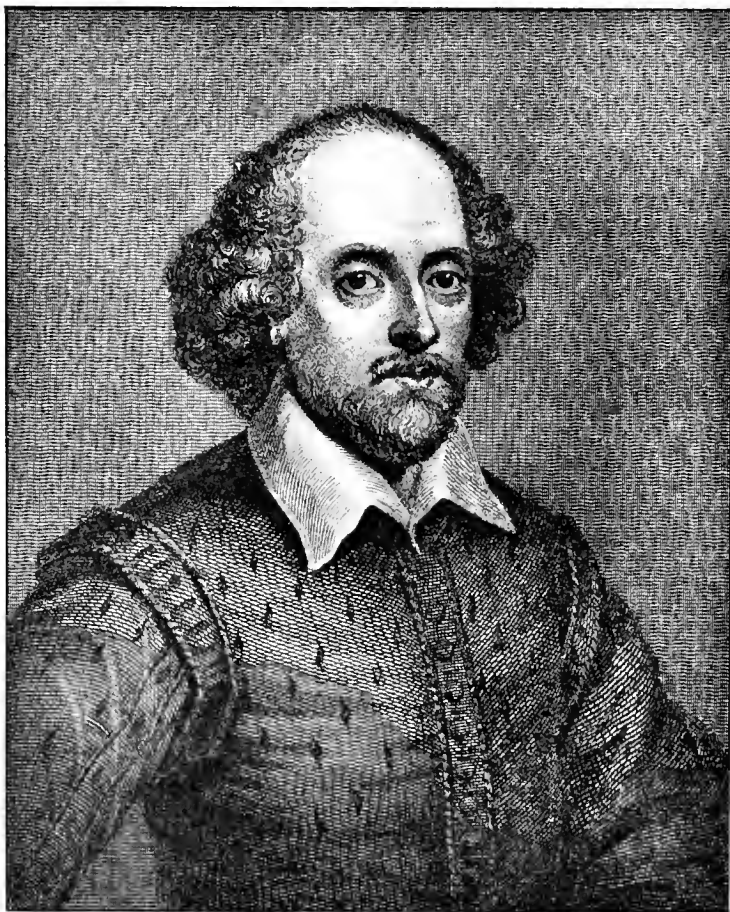
Byrdell's Engraving



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To Mr David Garrick

I am very exactly informed of your
impatient inquiries, & of the information
you so busily sent to Richmond, & with what
triumph & exultation it was received.
I knew every particular of it the next day.
Now mark me, vagabonds - keep to your
phantoms, or be assured you shall hear
of it. Meddle no more, thou busy
informer! - It is in my power to make
you curse the hour, in which you dared
to interfere with Junius.

I doubt much whether I shall
ever have the pleasure of knowing
you, but if things take the
turn I expect you shall know
me by my works.

HOWARD ATHENÆUM

SOLE LESSEE & MANAGER.....Mr. E. L. DAVENPORT
Ass't Manager.....J. P. Price | Treasurer.....C. F. Davenport

NOTICE!—CHANGE OF TIME,
Doors open at 6 1-2.....Commences at 7.

Second Week of THE GREAT AMERICAN TRAGEDIAN

MR. EDWIN BOOTH

This, WEDNESDAY EVENING, OCT. 26, '59.

Will be presented Shakespeare's Tragedy of

RICHARD III

Or,—The Battle of Bosworth Field.

DUKE OF GLOSTER, afterwards Richard III.....	Mr EDWIN BOOTH
King Henry.....	Mr Hanchett
Richmond.....	Mr. Hardenburg
Duke of Buckingham.....	Mr Rand
Lord Stanley.....	Mr W. H. Curtis
Tressel.....	Mr Reynolds
Catesby.....	Mr Selwyn
Hatchiffe.....	Mr Browne
Duke of Norfolk.....	Mr. Price
Lieut of Tower.....	Mr. Verney
Lord Mayor.....	Mr Lennox
Tyrell.....	Mr Otis
Blount.....	Mr Wilkes
Oxford.....	Mr Snowden
Officer.....	Mr Hills
Prince of Wales.....	Miss F. Price
Duke of York.....	Miss Jones
Queen Elizabeth.....	Miss Westsayer
Lady Anne.....	Miss Sylvia
Duchess of York.....	Mrs Hanchett

Previous to the Play,—POLISH OVERTURE.....ORCHESTRA

The Orchestra is composed of First Class Performers, among them the Celebrated Cornet and Bugle Player, MR. EDWARD KENDALL.

Musical Director..... Mr. Thomas Comey

To conclude with the irresistibly funny farce entitled

ICI ON PARLE FRANCAIS !

Mr Spriggins.....	Mr Seachell
Major Rigulus Rattian.....	Mr Curtis
Victor Dubois.....	Mr Reynolds
Mrs Spriggins.....	Mrs Hanchett
Julia, wife of Major Rattian.....	Mrs Rand
Angelina.....	Miss LeClare
Aun Saria.....	Miss F. Price

NONEBODY APPLICATIONS having been made at the Box Office, to ascertain if RICHARD III will be repeated, the Manager begs to announce that Mr EDWIN BOOTH will appear in that character once more on Thursday Evening, Oct. 27th

FRIDAY EVENING, Oct. 28th.

Benefit of Mr. EDWIN BOOTH
The STRANGER & DON CÆSAR DE BAZAN.

During the Engagement of Mr. BOOTH, he will appear in several New Characters.

The Manager will not be responsible for any debts contracted for this Establishment, or any members thereof, unless under his written order

E. L. DAVENPORT

Boston Menimoth Station Joh Printing Establishment, 2 Spring Lane

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

HAMLET.

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,
Claudius, King of Denmark, Mr W. JOHNSON,
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,
Hamlet, Mr KEAN,
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,
Osrick, Mr VINING, Francisco, Mr FIELD,
Marcellus.....Mr V. WEBSTER. Priest..Mr HUCKEL,
First Actor, Mr MULLENY, Second Actor, Mr BISHOP,
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER.
Ophelia, Miss TAYLOR,
Gertrude, Queen of Denmark, Mrs GLOVER,
Actress, Mrs NEWCOMBE.

After which, (8th time,) a Comedy, in Two Acts, founded upon
Cibber's "Double Gallant," called

Belles Have at Ye All ;

Or, More Flirts than One !

Clerimont, MrBRINDAL, Old Wilfull, MrGATTIE,
Sir Solomon Sadlife, Mr W. FARREN,
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,
Sir Henry Atall, Mr MULLENY,
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,
Servant, Mr Lodge, Saunter, Mr Bartlett.
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,
Sylvia, MissSIDNEY, LadySadlife, MrsGLOVER.

To which will be added, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr GATTIE,
Carl.....Mr BISHOP, George.....Mr COATES,
Catherine, Mrs HUMBY,
Augusta Polinsky.....Miss TAYLOR,
Baroness Louisburg, Mrs W. CLIFFORD.

To-morrow, 'Quite Correct,' Belles Have at Ye All, and My Wife or
My Place.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN,
Earl of Kent, Mr GATTIE, Oswald, Mr WEBSTER,
Duke of Cornwall, Mr BARTLETT,
Edgar, Mr COOPER, Physician, Mr NEWCOMBE,
Duke of Burgundy, Mr HUCKLE,
Edmund, Mr BRINDAL, Edward, Mr COVENEY,
Earl of Gloucester, Mr MULLENEY,
Captain of the Guard, Mr Field, Herald, Mr Bishop,
Duke of Albany. Mr W. Johnson,
Aranthe, Mrs NEWCOMBE, Goneril, Mrs T. HILL,
Cordelia, Miss TAYLOR,
Regan..... Mrs W. CLIFFORD.

To which will be added, 8th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Petite Comedy, in two acts, called

My Wife or My Place !

Sir Harry Hairbrain, Mr VINING,
Dupeley..... Mr W. FARREN,
Alfred, Mr BRINDAL,
Durable..... Mr WEBSTER.

Lady Modely, Mrs FAUCIT,
Adeline, Miss TAYLOR, who will introduce
" May thy Lot in Life be Happy "

To-morrow, Intrigue, The School for Coquettes, John Jones, and
Frighten'd to Death.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite
Exeter Hall, Strand.—All Letters to be post paid.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr GATTIE, Cassio, Mr VINING,
Duke of Venice, Mr BARTLETT,
Iago, Mr COOPER, Lodovico, Mr MULLENEY,
Othello, Mr KEAN,
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,
Gratiano, Mr Coveney, Antonio, Mr Field,
Julio, Mr V. Webster, Marco, Mr Newcombe,
Emilia, Mrs GLOVER,
Desdemona,.....Miss TAYLOR.

To which will be added, 11th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, (15th time,) a Comedy, in Two Acts, founded upon
Cibber's "Double Gallant," called

Belles Have at Ye All ;

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,
Sir Solomon Sadlife, Mr W. FARREN,
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,
Sir Henry Atall, Mr MULLENEY,
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER.
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, The Cabinet, with My Wife or My Place, & John Jones.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ROMEO AND JULIET.

Preceded by the Overture to Die Zauberflöte.

Prince Escalus, Mr HENRY, Paris, Mr DURUSET,
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,
Friar Lawrence.....Mr WARDE, Friar John.....Mr MEARS,
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,
Apothecary.....Mr MEADOWS, Peter.....Mr KEELEY.
Juliet, Miss FANNY KEMBLE,

Lady Capulet.....Mrs LOVELL, Nurse.....Mrs GIBBS.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve. T. Grieve, W. Grieve, Finlay,
and Roberts. Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

*Whole arranged and produced under the Direction of Mr. Farley
With a Speaking Opening.*

Geoffry Chitterlings.....afterwards Harlequin Fat.....Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roiik, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clew.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polypheme, the Giant of the Causeway, Mr Long-in-the-stiide,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Noraa,.....Brian's Bride, abducted by O'Roiik.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roiik's Castle, & four Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roiik's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finlay—12 The Globe Hotel and Cutler's Shop—Finlay—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guldhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

M A C B E T H.

Macbeth, Mr MACREADY,
Duncan.....(King of Scotland).....Mr YOUNGE
Macduff, Mr WALLACK,
Malcolm, Mr J. VINING, Banquo, Mr COOPER,
Rosse, Mr H. WALLACK,
Donalbain, Master BAKER, Lenox, Mr CATHIE
Seward, Mr THOMPSON,
Fleance, Miss LANE, Seyton, Mr FENTON,
Serjeant, Mr Jones, Physician, Mr Yarnold,
Apparitions—Mr Howard, Miss Lane, Miss Poole
Hecate, (first time) Mr PHILLIPS,
1st Witch, Mr FARREN, 2nd Witch, Mr DOWTON
3rd Witch, Mr HARLEY.
Lady Macbeth.....Miss HUDDART,
Gentlewoman, Mrs NEWCOMBE.

After which, will be presented

THE DIORAMA,

Designed and Painted by

MR. STANFIELD.

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English Stage by Mr ALEXANDER LEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER
Banditti—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON

Lady Pamela Goslington, Mrs ORGER,

Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

On Tuesday, The Stranger, with, first time, a new Farce called High
Ways and By Ways.

AMERICAN ACADEMY OF MUSIC,

BROAD AND LOCUST STREETS.

LESSEE AND MANAGER,
STAGE MANAGER,
MUSICAL DIRECTOR,

JAMES M. NIXON
JOHN B. WRIGHT
JOHN P. COOKE

On Saturday Evening, December 14th, 1861

The Greatest Living Tragedian,

Will appear, for the First Time in Five Years, in Shakspeare's Tragedy of

RICHARD III

RICHARD, Duke of Gloster,

EDWIN FORREST

King Henry VI,
Henry, Earl of Richmond,
Duke of Buckingham,
Prince of Wales,
Duke of York,
Duke of Norfolk,
Lord Stanley,
Sir Walter Blunt,
Lord Mayor,
Tressel,
Catesby,
Ratcliffe,
Lieutenant of the Tower,
Forest,
Oxford,
Tirrel,
Dighton,
Queen Elizabeth,
Lady Anne,
Duchess of York,

James Martin
John McCullough
W. Carter
Miss Athena
Miss Le Brun
J. M. Ward
N. C. Forrester
C. B. Harrison
W. A. Chapman
W. H. Leak
J. W. Collier
G. Becke
H. H. Wall
E. T. Clinton
J. Taylor
Robin von
R. Stephens
Mrs Farren
Mrs Gladstone
Miss Bessy Andrews

GRAND OVERTURE AND ENTR' ACTE, BY THE ORCHESTRA

Under the Direction of Mr JOHN P. COOKE.

ON MONDAY EVENING,

Edwin Forrest as King Lear

NOTICE—BEWARE OF SPECULATORS. Patrons of the Academy are requested to purchase their tickets at the regular Box Office, the management not being responsible for any tickets purchased of outside speculators

Due Notice will be given of the Repetition of Hamlet

FORREST NIGHTS,

MONDAY, WEDNESDAY, FRIDAY and SATURDAY.

CUBAS NIGHTS, TUESDAY AND THURSDAY.

Grand MATINEE Every Saturday.

Doors open at 7 o'clock.

The Performances to commence at half-past 7.

U. S. Job Print, Ledger Buildings

BOOTH'S THEATRE

23d STREET, BETWEEN 5th and 6th AVENUES

SOLE LESSEE and MANAGER, J. B. BOOTH

SPECIAL ANNOUNCEMENT.

The public are respectfully informed that the following Scale of Prices has been adopted, viz:
THE BALCONY, \$1.00
DRESS CIRCLE, 60 CENTS
GALLERY, 25 CENTS

DOORS OPEN AT 7:15. CURTAIN RISES AT 7:45.

TO-DAY, SATURDAY, MATINEE AT 1:30 LAST WEEK OF THE SEASON!

Last Two Appearances of

AGNES BOOTH

(MRS. J. B.)

Last Two Appearances of MR.

JOHN McCULLOUGH

Last Two Appearances this season of

MR. J. B. BOOTH

Who, in the Revival of Shakespeare's Historical Tragedy, in Five Acts, of

KING JOHN!

Will resign all future interest in

BOOTH'S THEATRE

SATURDAY EVENING, MAY 30, 1874,

Will be presented Shakespeare's Grand Historic and Pictorial Tragedy, in Five Acts, of

KING JOHN!

WITH THE FOLLOWING POWERFUL

COMBINATION CAST:

AGNES BOOTH - as - - CONSTANCE
JOHN McCULLOUGH as FAULCONBRIDGE
J. B. BOOTH - - as - - - KING JOHN

And the WHOLE STRENGTH OF THE DRAMATIC COMPANY.

CAST OF CHARACTERS:

CONSTANCE, AGNES BOOTH (Mrs. J. B.)
FAULCONBRIDGE, MR. JOHN McCULLOUGH
KING JOHN, MR. J. B. BOOTH

King Philip	Mr. James Taylor
Hubert	Mr. H. A. Weaver
Austria	Mr. James Park
Salisbury	Mr. H. P. Daly
Pembroke	Mr. N. W. Decker
Lewis, the Dauphin	Mr. Gustavus Lovick
Cardinal Pandolph	Mr. S. W. Glenn
Prince Arthur	Miss Minnie M. Adams
English Herald	Mr. Wm. Johnson
Robt. Faulconbridge	Mr. Joseph Setton
Garvey	Mr. George Gorman
Peter	Mr. John Taylor
Citizen of Angier	Mr. W. V. Hazen
Bigot	Mr. E. S. Little
Bass	Mr. G. Davidson
Obatillon	Mr. W. Richardson
Mahm	Mr. J. P. Deval
First Knight	Mr. F. Richardson
Second Knight	Mr. Scollan
French Herald	Mr. W. F. Dewey
Prince Henry	Master Frank Little
Queen Blinor	Mrs. E. P. Grotman
Blanche	Miss Estelle Morrison
Lady Faulconbridge	Miss Oliver
Lords, Knights, Guards, Soldiers, Herald, Attendants, etc.	by numerous Auxiliaries.

Seats may be SECURED IN ADVANCE AT THE BOX OFFICE of the Theatre, or its Branch Ticket Office, at the Music Store of C. H. Ditson & Co., 711 Broadway.

Metropolitan Job Printing and Engraving Establishment, Herald Building, Broadway and Ann Street, N. Y.

BOSTON THEATRE

LESSEE AND MANAGER
STAGE-MANAGER

Mr WYZEMAN MARSHALL
Mr J. G. HANLEY

THE MANAGER IS PLEASED TO ANNOUNCE AN ENGAGEMENT
FOR A LIMITED NUMBER OF NIGHTS, WITH THE

EMINENT TRAGEDIAN,

EDWIN BOOTH

WHO WILL APPEAR ON

MONDAY AND TUESDAY EVENINGS.

OCTOBER 26th AND 27th, 1863,

— IN —

SHAKSPERE'S CLASSICAL TRAGEDY

— OF —

PRINCE OF DENMARK.

Hamlet.....Edwin Booth

Ghost of Hamlet's Father.....Mr W. H. Whalley

King Claudius.....Mr W. H. Hamblin

Laertes.....Mr J. G. Hanley

Polonius.....Mr W. H. Curtis

Horatio.....Mr E. W. Beattie

Rosencrantz.....Mr W. H. Danvers

Guiltenstern.....Mr E. Barry

Osric.....Mr N. T. Davenport

Marcellus.....Mr C. M. Davis

Bernardo.....Mr F. O. Savage

Player King.....Mr J. Biddles

Second Actor.....Mr Jeffries

Francisco.....Mr J. Taylor

First Gravedigger.....Mr W. Seallan

Second Gravedigger.....Mr J. Jeffries

Priest.....Mr F. O. Savage

Queen Gertrude.....Mrs Anna Cowell

Ophelia, (HER FIRST APPEARANCE IN BOSTON.).....Miss Cranston

Player Queen.....Mrs Stoneall

Lords, Ladies, Pages, &c.

Regular Dramatic Performance EVERY SATURDAY NIGHT

PRICES OF ADMISSION.

Boxes, Parquet and Balcony	50 cents
Family Circle	25 Cents
Private Boxes	6 Dollars

DOORS OPEN AT 7 O'CLOCK TO COMMENCE AT 7 12 O'CLOCK

Notice.—A Box in the Second Tier has been assigned for the use of Colored People, who will be admitted to that part of the Theatre only



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